

Savannah Jackson
Professor McKinnis
Portfolio & Resume Preparation
Project 6b: 1st Draft Artist Statement
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I am a photographer and digital media creator who's focused on exploring natural landscapes in unique locations and recording authentic, unposed moments between couples and families. I thrive off capturing unique angles from rarely discovered locations and documenting memories, real emotions, and raw moments between others. While using mainly natural light, this allows for depth and quality that adds texture, mood, and variety to the images. Post-processing allows me to focus on specific techniques to augment with bright, captivating colors to create high-contrast photographs with enhanced natural color palettes. This enables the viewer to enjoy the subject in its entirety without added support in the image itself. With influences from Marc Adamus and Jessie Marie Photography, I have created my distinctive approach to photography. Therefore, my goal is to create images using my mirrorless DSLR camera that evoke a sense of calm, nostalgia, and happy times, while aiming to captivate my viewers and prompt them to ask how they were made.